Feminisation Glamour

Description

Feminisation glamour. The glamour of feminisation.

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The process of feminisation is one that is applied in layers.

Much like the application of nail varnish it is not simply the coating of the laquer or the transformative swoosh of the emery board but the intense chemical smell of the shelac in the local nail bar which is part of the multi sensory transformative process of communion with feminine glamour

Like the pungent nag champa incense utilised in a puja to the goddess Kali on the bank of the Ganges, a whiff of nail bar acetone has the power to transport one through its olfactory prowess to an altered state of conciousness.

A space of communion and supication to glamour.

It is no coincidence that the term â??Glamourâ?• originally referred to a magic spell, an illusion said to be cast by witches.

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At the London sissy school; the premiere finishing school for sluts it is Mistressâ?? intention to ensure that students undertaking the

â??Casting a glamourâ?• module

learn how to fully actualise this dark feminine art.

Glamour

is the secret ingredient in the transformative magic spell that is feminization.



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